



Minutes of the Annual General Meeting for Seaway Valley Theatre Company

Seaway Valley Theatre Building

30 6th Street.

November 29, 2024

6:30 p.m.

Present: Lise Richer, Peter Labelle, Christiane Taylor, Cathy Durham, Corey Disotell, Mari Cheffer, Josee Julien, Kerry Hug, Lesley Ellam, Shirley Roberston, Michael DeWolfe, Steve Ellam, Marty Taylor, Dennis Durham, Cassandra Disotell, Haley Taylor, Austin Taylor, Jacqueline Petro, Tracey Wigle, Linda Villeneuve, Liz Adams, Lynn Covert, Allison Main, Paul Aubin, Anna Russell, Alan Scriver, Edita Verzosa, Dave Barnes, Marion Barnes, Joanne Chouinard

Regrets: Conrad Gonthier, Kevin Proulx.

1. Call to Order

Lise Richer called the meeting to order at 6:31 p.m.

2. Approval of the Agenda

Lise Richer made a motion to approve the agenda as presented. **The motion was seconded by Anna Russell. Carried.**

3. Approval of the Minutes

Cathy Durham made a motion to approve the minutes of the October 20, 2023, meeting as presented. **Seconded by Dave Barnes.** There were 14 in favor, 8 abstentions. The motion was **Carried.**

4. Chairman's Report

Another season ahead of us with some exciting things happening as we enter our 19th season and a full 2024-2025 playbill ahead of us. SVTC continues to showcase repeatedly the many talents that Cornwall and surrounding area have enjoyed over the years.

Volunteers.....we cannot thank you enough for the numerous hours that you all contribute season after season as we embrace and welcome newcomers every year. Our volunteers contribute to many areas from sitting on the board, or marketing committee, being on a show's production team, being a cast member, managing or working the bar, being there to clean,

renovate and repair our beautiful building. For that SVTC thank you repeatedly for all your dedication.

Once again, we are always open to and encourage the recruiting of volunteers for our company. There are many areas within our company that one can volunteer so if you should know someone who would be a benefit to us, and benefit from joining our theatre family.

Our 2023-2024 performance season was no less than spectacular with a superb line up. In September we presented "Mary's Wedding" followed by "Disney's Moana Jr." "Mary Poppins" in February, "Arsenic and Old Lace" in May. Congratulations to everyone who had a hand in making this past season one to remember. While choosing our 2024-2025 season's shows at our Playbill meeting last March, we decided as a board to change up the way we are producing our cabarets to concentrate on fundraising and working on our 2 major musicals in the fall to not burn out our volunteers. This is a trial and will be discussed at our next playbill meeting in the spring. Submissions for our 2025-2026 season are open until December 1, 2024, giving the board time to study the proposals before our show proposal meeting at the beginning of March, this is a trial and will be revisited as well.

In 2023-2024 we continued with The Ticket Wicket as our ticket selling provider. Peter Labelle continues to work to improve the website. A huge update was done in August in time for our new season ticket sales. Currently, we are selling tickets online as well as patrons have an option to call the theatre phone # for help patrons with tickets purchases. We have Chantal Desjardins who is the person who takes care of our phone messages, calls the patrons back and books their tickets. Our goal is to eventually have in person ticket sales at our building a few hours a week.

The Board awarded a bursary to a graduating SVTC student who is to pursue post-secondary education in an arts-related field. The bursary was awarded to Taryn Ramjist who is pursuing her studies in musical theatre at Brockville's St- Laurence College. Congratulations to Taryn.

This year's recipient of the Venetia Warner Award was awarded to Jacob Bellemore. This award is presented to a current youth member of the SVTC who consistently demonstrates dedication and enthusiasm for our company and theatre arts. Congratulations Jacob!

SVTC board had 2 youth representatives during the past season, Jacob Pilon and Taryn Ramjist. Both youths have resigned this summer. Jacob moved on to be his high school president during his last year of high school and Taryn has moved on to college and at this time is very busy studying. The youth who is appointed represent the youth in our community and within the theatre company bringing new ideas from a younger point of view.

SVTC partnered up with the Social Development Council of Cornwall and Area that were the recipients of a grant to hold theatre workshops free of charge to young adults ages 11 to 17. The Social Development Council of Cornwall hired Madison Todd to teach the workshop, Michael DeWolfe was the SVTC representative and Josee Julien took care of ordering the food for the kids as lunches were supplied. This proved to be a great experience for all involved and opening our building to exposure. Thank you Josee and Michael for making this happen.

SVTC is continuing to put many efforts towards fundraising events to cover the cost of its day-to-day operations. On October 7, 2023, we partnered with Autism Canada and held a night of music with An Evening of Showtunes with the Broadway Pleasers, Nicolas Doyon et ses

compagnons “Celebrons le temps des fetes for our French community on December 8, 2023, a sold-out evening. In April 2024 we had a “Sip and Paint night” with Cathy Durham. Thank you, Cathy, for your talent. We continued with our dinner theatre which are always well attended. These were all indeed successful fundraiser. We need fundraisers to maintain the upkeep and expenses of this building as well as to continue with our plays each season. Suggestions are welcomed as a well as people to lead some fundraisers.

A few grants were written and submitted this past season and unfortunately, we were unsuccessful, but we will continue to apply and stay hopeful in receiving some funds for a few more upgrades in this building. Thank you, Peter, and to Josee who tried her hand on writing her first grant. We continue to not give up on those grant writing. We all know it takes hours to write them.

Another source of income has been the rentals of our facility that started at the end of October 2021 for meetings, baby or wedding showers, small parties, entertainers. We have decided to no longer do the rental to showers or small parties as it was very demanding on our volunteers to be here during rentals due to insurance requirements. We do continue to rent to performers who wish to rent our facility such as comedy night, bands, magicians...etc.

In March of 2024 the 2024-2025 playbill was selected by the board of directors with rehearsals that have started with Disney’s Finding Nemo Jr opening tomorrow with 3 public performances, All Shook Up in February, Burn in May and Knickers in June. Act II Seniors Showcase has been added to the season’s playbill, and they are performing their talent in April with 3 performances. We have decided to increase our tickets prices for this active playbill season mainly due to the increase in rental at Aultsville. Our plays being performed here on 6th street have increased by 3.00 from 27.00 to 30.00. Musicals at Aultsville tickets have increased as well. Jr musical mezzanine prices of 18.00 and orchestra level at 25.00. February musical tickets are 28.00 for the mezzanine and 40.00 for the orchestra level. The Act II Seniors showcase ticket prices remain at 10.00.

I take this opportunity in wishing everyone great success in the 2024-2025 season with plays, fundraisers, or whatever attempt is made to keep SVTC alive in our community. I thank the board of directors for all their support. And to each one of you thank you for being you and sharing you love for the theatre.

Allison Main questioned why the 6th and Broadway Fundraiser was not mentioned. Lise replied that was under next season.

Paul Aubin has sent every member on Sunday evening, with a link to the drop box file, that included the AGM agenda and the financial statements.

5. Treasurer’s Report

Kerry Hug went over the Balance Sheet (Assets, Liabilities Equity) overview. There were no questions from the floor regarding the Balance Sheet overview.

Kerry went over line by line the Income Statement. Total Income is \$238,055.47

Steve Ellam mentioned from the floor, that it would be a good idea to list the sponsors in the financial statement, as most were unaware who they were. Kerry continued with the report on

the Expenses, line by line. Total Expenses are \$208,473.07, leaving us with a Net Income of \$29,582.40

Question from the floor: What kind of expenses are incurred when we rent the building?

Answer: A couple of things, when we rent the building, part of the contract could be that we provide the lunch. While we make money providing the lunch, expenses are incurred to provide that lunch. Another kind of rental that we have, SVTC provides a sound technician, persons at the door, and set up and tear down. When the event is SVTC our own volunteers do the work, whereas; when we rent to outside our SVTC community, our volunteers are not there to provide these services.

Question from the floor: Why do we pay rent when we own the building?

Answer: We don't own it yet. Joseph Ianni bought the building in 2020; our rent to him, pays down the mortgage. We rent to own.

SVTC has a very conservative budget. The biggest source of income is our ticket sales for our shows. The show profit was much higher than we had budgeted. There was a \$4,248.00 variance in the Elevator maintenance was our biggest surprise, also had under the category unforeseen costs: amount budgeted was \$2000.00, but for the unexpected replacement of a sliding glass door in the amount of \$3558.00. In the end we ended up spending \$10,000.00 less than what we budgeted for. We had budget deficit of \$16,371.00 and came in with a surplus of \$29,583.00.

Kerry Hug made a motion to accept the Balance Sheet Income Statement and Budget verses Actual Statement as presented. **Seconded by Allison Main.** All were in favour. **Carried.**

Allison Main questioned about the downpayment of the mortgage. There was 2 parts, the downpayment has been paid off. We initially paid \$25,000.00 of the down payment and Joseph put down \$50,000.00. SVTC has repaid Joseph that \$50,000.00 Now we just have our mortgage from the bank. We continue to put 10% of the profits from shows aside to pay down our mortgage. That \$50,000.00 becomes part of the value of the building. On August 31, 2024 the balance on the principal was \$201,518.00.

6. Report From Committees:

a.). Membership/Communications – Mari Cheffer

During our 2023-2024 season, we had 110 individual active members, of which 55 were show memberships, and included 6 family memberships. We collected a total of \$2590.00 in membership fees. We had many renewed memberships from existing members and gained some new ones with first-time cast members, with the most stemming from our larger cast musicals.

Prices remained at \$25 per individual membership and \$60 for family, with no increases projected for the upcoming year. We also had 11 Patrons throughout the year

Summary overview of memberships over the course of the past 5 seasons

YEAR	PERSONAL	SHOW	FAMILY	TOTAL
2019-2020	73	22	3	98
2020-2021	32	0	2	34
2021-2022	40	21	3	64
2022-2023	33	58	7	98
2023-2024	38	51	6 (21)	110

b.). Marketing Committee – Christiane Taylor

The members of the Marketing Committee for the 2023-2024 season were:

Paul Aubin – creative writing, Facebook, Instagram and websites administrator

. Josee Julien – Ticket sale administrator and Trip Advisor administrator

. Jason Lemieux – Member at large

. Patricia McRae – Member at large

. Angela Pilon – Event organizer

. Jacob Pilon – TikTok account administrator

. Taryn Ramjist – TikTok account administrator

. Lise Richer – Newspaper and YourTV Liaison, ticket sale administrator, event organizer

. Shirley Robertson – Event organizer

. Christiane Taylor – Committee Chair, radio station liaison, Red Carpet organizer, ticket sale, posters and online outlets administrator

. Emily Tohana – Event organizer

Other volunteers helping the marketing committee were:

. Jacqueline Petro and Elizabeth Adams for the Red Carpet events.

. Chantal Desjardins as ticket sale administrator

The Marketing Committee meets once a month. Its role is to market and promote the Seaway Valley Theatre Company, its productions and activities.

The past season has been busy with the production of 4 shows and several fundraising activities and events. From September 1st 2023 to August 31st 2024, the committee worked on the following:

Advertised and promoted SVTC’s fundraising activities and partnerships, such as:

An Evening of Show Tunes – The Broadway Pleasers, Paint and Sip Night, Nicolas Doyon et ses Compagnons, Rotary – Catch the Ace Sunrise Cornwall (SVTC being one of 3 of their recipient charities), Cornwall Square Christmas Market, Pickheads Christmas Evening, Youth Engagement Fair at the Civic Complex, Aging Well Senior Health and Safety at the Benson Centre, Art Walk event on Pitt Street, 6th and Broadway – The Sequel.

We advertised and promoted SVTC's shows and events, which were: Mary's Wedding, Annual General Meeting, Disney's Moana Jr., Viewing of The Sound of Music, Disney and Cameron MacIntosh's Mary Poppins, Auditions for Arsenic and Old Lace, March Break Camp, Act II Theatre Showcase, Arsenic and Old Lace the play, Auditions for Disney's Finding Nemo Jr., Auditions for All Shook Up

We organized 2 Red Carpet events, one for Mary's Wedding and one for Arsenic and Old Lace. This is a time to thank our sponsors and advertisers and to invite potential sponsors. It is also a good opportunity to distribute give away certificates to organizations who requested our help for their fundraising events. Thank you to Jacqueline Petro and Elizabeth Adams for their continuous support during these events.

- We sent out SVTC newsletter on a monthly basis. The newsletter is used to advertise the company shows and events but also to communicate with our followers, sometime looking for volunteers for specific tasks (ex. Smart Serve certificate holders, counselors for March Break or summer camps, show proposals, etc.). Many of our newsletter subscribers were having problems to receive it. Peter Labelle and Paul Aubin worked together to change the way the newsletter was sent. We are now using MailerLite. The newsletter looks much better, more professional. Subscribers are receiving it and there are more statistics that we can get with this system.
- We designed and printed 5000 copies of the SVTC 2024-2025 brochure. The brochure was then distributed at 59 locations in Cornwall and area. The Cornwall Tourism office asked for 1,000 brochures to distribute in all Cornwall hotels and to give to new residents and visitors. The brochures are also given during our participation to public events and to patrons attending our productions.
- We updated the Seaway Valley Theatre Company and the Seaway Valley Theatre websites. The SVTC website is used to promote our company and everything that we do. The SVT website is used to promote the events happening at the theatre, SVTC events and events from renters.
We communicated with Corey Disotell as needed to update SVTC's road sign, located on our property. Thank you Corey!
- We have a presence on Trip Advisor. Josee Julien created our account and added pictures of our shows.
- We use a Show Advertising form to solicit businesses to purchase ads in our show's programs. The form was updated to reflect our new season. We also tweaked it to make it easier to read for our potential advertisers.
- After the approval of the 2023-2024 playbill, we contacted the producers of the shows to design their logos and start working on advertising pieces.

- Cornwall City Press were printing our show's posters at no charge if we were printing our programs with them. After we were subject to a hefty raise in printing cost for our programs, we looked at other options. We found out that the cost of printing our programs and posters at Staples was way cheaper than the sponsorship agreement that we had with Cornwall City Press. For this reason, we did not renew their sponsorship. We confirmed the financial and in-kind support of our longtime sponsors for our 2024-2025 season:

- . Winmar of Cornwall/Nickel and Ore – Diamond Level - \$7,500
 - . Corus Entertainment – Platinum Level – In-kind
 - . Seaway News – Gold Level – In-kind
 - . YourTV – Gold Level – In-kind
 - . The Seeker – Gold Level – In-kind
 - . Bourgon Construction – Silver Level - \$2,000
 - . Rotary Club of Cornwall-Sunrise – Bronze Level - \$1,000
 - . Heritage Suites – Bronze Level - \$1,000
- The Wing Banner logos were reprinted and will be replaced by Lesley Ellam. The sponsor's logos in the theatre were reprinted and will be replaced by Lesley Ellam. Thank you Lesley!
- As previous years, with the help of Peter Labelle and its Ticket Wicket website, we closed the previous ticket sale season and uploaded all the information about our 2024-2025 season. Peter updated the software. We are now using Square and not PayPal which was confusing for some patrons. The ticket purchase site is now easier to navigate, more user friendly. Thank you Peter!
- We secured a spot in the Seaway News Christmas magazine to promote our children musical, February musical and spring play.
- We advertise our 2023-2024 season in the Standard Freeholder. The Standard Freeholder new rates for 2024-2025 have tripled in price. We will no longer be able to advertise in this publication.
- The committee is constantly trying to recruit new volunteers, new patrons and sponsors and to find other ways to raise money for SVTC.
- Due to their school workload, we unfortunately lost 2 of our committee members, Jacob Pilon and Taryn Ramjist. Emily Tohana also had to resign because of time restraints. We thank them for the time and hard work they gave to the committee and SVTC.

On the other hand, we gain a new member. Jason Lemieux joined the marketing committee last summer. Welcome Jason!

Marketing is a major and vital part of the success of our theatre company. If you would like to help in any way, please contact one of our members.

I would like to take this opportunity to thank the committee members for their dedication and hard work and everyone who help the committee throughout the year.

c.). Building Committee – Peter Labelle

Maintaining the building is an ongoing task. This spring, we replaced the elevator cable, and the elevator has successfully passed inspection and is now in operation. Additionally, we constructed a tech booth to separate the technical area from the bar area. This improvement addresses two key issues: it prevents sound from the event room from entering the theatre

area. It allows youth to operate technical equipment without restrictions, as the tech area is no longer located in the bar.

We have also renewed the snow removal and salting contract for another year.

I would like to extend my gratitude to our team of volunteers who have kept everything on track this year, particularly Dennis, Marc, Steve, Josee, Lise, Lesley and Kevin. They ensured that maintenance tasks were completed, garbage was removed, necessary inspections were conducted, and many other essential activities took place to keep the building functioning smoothly.

Thank you to all our volunteers who dedicated their day to the annual clean-up; it was a highly successful event.

d.). Youth Representative –

The Board introduced our new youth member, Austin Taylor. He will be joining the board later and taking the oath.

e.). Act II Theatre – Cathy Durham/Michael DeWolfe

Our 55+ Senior Group is the highlight of the week for many of our members. We have a dynamic group of 13, sometimes as high as 15 members that attend each week from 1-3 p.m. on Tuesday afternoons. We have 2 members travelling from Lancaster. There is no fee to be a member of this group, we only ask that the people attending are SVTC members. Michael DeWolfe is our Facilitator, and he capably leads us, putting us through our paces. Over the course of the year, we do theatre games, tongue twisters, improv's, monologues, and scene studies. It's not surprising that research shows that when older adults are exposed to acting instruction, memory and cognitive functions improve significantly. They also have a greater sense of well-being. By forming the Act II Seniors Theatre, SVTC commits to creating theatrical opportunities to explore the aging journey and make a positive impact on our seniors' lives.

In April we had our Student Showcase, that was very well received. We felt the stress of preparing 2 show worthy productions, needing help in all aspects, stage crew in lighting, sound, as well as the marketing. We came in under budget by \$61. Our budget was \$300 for our Spring showcase, and we only used \$239. The Act II Senior Showcase had a profit of \$830.65. Next year Act II Senior Showcase will be put on the playbill and be able to receive production support, by having a Producer. Our Act II Seniors run from beginning of September to June.

f.). Show Proposal Liaison – Andy Davidson

Sixteen solicitations requesting proposals for the upcoming season were sent out.

The following plays are available for perusal: Our Old School (In Our Old School) – 25 page preview only, Airport Tales, Almost, Maine, Bark! Men are Dogs, Old Ringers, Once Upon a Mattress, One Slight Hitch, Opening Night, Scantly Clad (preview only)Sex Therapy, Slow Food, The Curious Savage, The Last Five Years, The Last Laugh, The Ledge, The Writer, Vantage and Sonia and Masha and Spike, Buying the Moose, Bystander ,Mary's Wedding, You Have to Earn it.

g.). Building Rentals – Josee Julien

SVTC Board of Directors decided to limit the rental for private events who required a lot of volunteer hours and concentrate on: Organizations/social groups Events: Weekly meetings, training days, workshops, seminars etc. These rentals are easier to manage since we can have a member of the organization or social group present and responsible for the event.

SVTC performance groups: Comedians, Magician, Bands, Fundraisers for various organizations etc.

Private event: This type of event is still taking place but on a very limited scale. It is allowed for SVTC members only. This way, the need for volunteers supervising the event is performed by the individual organizing the event.

The rental revenue for the year was **\$8326.15**

h.). Bar Report– Cassandra Disotell/Allison Main

Another year has come and gone. Quite a few exciting things happened this last season.

We added a few more bar shift managers to the team. Welcome Josee, Shirley and Corey, and thank you for taking on extra responsibilities and helping us out.

Allison has stepped down as bar manager. She continues to be of great help, and we truly appreciate her. She has stayed on as our Bar Event scheduler. Any event we book goes to Allison, she will find the help we need and schedule volunteers accordingly.

Cassy has taken over as bar manager, making sure the bar is stocked when needed. She also keeps track of all the Smart Serve volunteers.

We still struggle at times to find volunteers for some events, even with having roughly 30 Smart Serve volunteers. It is always the same volunteers who offer their help. We appreciate you for volunteering your time.

The Square continues to be a great asset to the company. It not only is used in the bar but is also used at shows for our ticket sales. In the bar it is easy to use, add new items being sold and remove old ones. It is also quick and easy for customers to use when purchasing items. Reports printed at the end of the night are easy to read and understand. We did have issues with ticket sales being placed on the same report as the bar one, however that has now been rectified and only bar sales show up on that report.

The board came to an agreement to raise the cost of the Hall rental for non SVTC events to be able to pay the bar staff for their time. We recommended that if alcohol is being sold for a small event, 2 servers minimum would be needed, one volunteer could step out of the bar to see what was going on in the event space. Larger events and comedy nights would require a minimum of 3 servers, to make sure things ran smoothly. It is too much responsibility for 1 volunteer alone.

A bar stocking float now exists. Cassy remains in communication with our treasurer, Kerry. When an event is nearing, Cassy gets the float to stock all alcohol and other beverages and snacks needed. This has worked very well for the last few events we have been using it for.

Having the bar at the theatre has shown to be a great asset to the company and our patrons really enjoy having it there.

i.). Volunteer Co-Ordinator – Corey Disotell

200 volunteers need tech set design, producing directing.

As we reflect on another season of unforgettable performances and events, we want to extend our deepest gratitude to each of you for your dedication, passion and hard work. This past season would not have been the success it was without your unwavering commitment.

The past season included, Mary's Wedding, Moana Jr., Mary Poppins, Arsenic & Old Lace, Act II Showcase, Theatre Workshops, Dinner Theatres, Red Carpet Nights, Pickhead's Christmas, An Evening of Show Tunes, Fundraisers, and countless meetings...all of which involved so many Volunteers.

I wish I could recognize each one of them individually, but I can't, so instead let me mention the areas in which our volunteers are involved in and appreciated.

Acting, directing, producing, stage crew, set design, set construction, set decoration, choreography, props, costumes, photography, sound and lighting, hair and makeup, front of house, marketing, poster distribution, bar staff, building committee and of course The Board of directors. I apologize if I missed any areas but contributions of our volunteers are endless.

Although we have close to 200 volunteers, we continue to accept and look for new volunteers continuously. Areas we need to get more volunteers trained on would definitely include Tech (sound and lights), Set design, Producing and Directing. If you are interested or know of anyone who would be a great fit for our SVTC team, please contact me anytime and we can discuss further.

During this current playbill, we will hopefully have some fun events to thank all of our volunteers.

Again, we are deeply grateful for your generosity of time and talent. Thank you for being the heart and soul of every season's success. We look forward to another season of collaboration and creativity with all of you!

7.

a.). Plans for the New Season:

- **In Person Ticket Sales:**
- Michael DeWolfe and Shirley Robertson have volunteered to do in-person tickets for a few hours a week, here at the theatre. Linda Villeneuve volunteered from the floor. All will need to be trained for the on-line ticket selling.
- **Fundraising**
- We have had the very successful *6th & Broadway- The Sequel*.

- Ground Soap fundraiser is happening now – It's on Facebook, Instagram. So please share.
- Diamond Edge will be performing at the Theatre on December 14th. The tickets are going well.
- Catch the Ace – We are continuing with the partnership with the Rotarians for Catch the Ace
- We are open to suggestions for any other fundraiser. Please contact any Board member if you have any ideas.

b.). Alan Scrivener :

Alan Scrivener made a motion from the floor that henceforward dates of all board meetings to be held in the SVTC building be published at least one week in advance, along with the proposed agenda be posted. **Seconded by Marion Barnes.**

Alan also would have liked to make a second motion regarding - such members in good standing who wishes to attend as a spectator. And the third part of this would by-law 36 be rescinded, and all minutes of all board meetings be sent by email to all members.

Discussion from the floor: Peter spoke to the Alan's concerns. There are 2 governing bodies.

1) The CRA's Not for Profit Laws

2) The ONCA which is the Ontario Not for Profit Corporations Act.

In Section 33 of the ONCA it clearly states that members do not have the right to attend Directors Meetings, however Directors have a right to attend Members meetings. The Board Meetings that we have, are considered Director's meetings. The members vote for the Board of Directors, enabling them to "steer the boat in a good direction". Earlier in the year, when Alan first brought this forward, the Board sought Legal advice from our lawyer. We were given direction and were also told that if we made the Board Meeting minutes available to members, we would possibly be opening ourselves up to libel. Alan was invited to come and view the provincial law as it is printed. Allison Main asked if perhaps we could have quarterly member meetings? Peter replied, the Board has already discussed having quarterly Members Meetings to keep members informed.

Alan did not amend his motion on the floor and wished to rescind his motion from the floor. The other motions that he wanted to propose also died on the floor due to the laws from ONCA.

c.). Questions from the Floor:

Question: Tracey Wigle asked if Secondary School Tech Programs, or Shop Program teachers have been approached to have older students volunteer at SVTC?

Answer: High Schools that the school majors' programs have Chisms. Holy Trinity, CCVS, and Tagwa have one in Theatre Production. Peter does the Lighting and Sound portion for the Chisms in the high schools. He teaches lighting and sound students over a two-day period. This year in *All Shook Up*, set designs were done by Secondary School teacher Rene and three of her senior Students.

Question: Joanne Chouinard asked if the teens get their volunteer hours?

Answer: Depending on the particular High Schools, they will give them hours for being on stage, and they will only accept the hours given for working as a crew member. Other schools are fine with the acting on stage hours. So yes, we do give them.

Question: Tracey Wigle asked what the Red-Carpet Events were?

Answer: It is a Marketing Event that SVTC organizes to promote our plays that take place here in our own theatre. We do not have Red Carpet Events for shows taking place at Aultsville. It is usually the last Dress Rehearsal before Opening Night. We invite our Sponsors, as it is part of their sponsorship. Instead of getting tickets to the actual show, they get tickets to the Red-Carpet Event. We also invite possible advertisers. Often, we are approached by organizations asking us if we would donate tickets to an event, and we give red carpet tickets. Also, as part of our sponsorship package with the radio station, they receive tickets from SVTC to give out on-air. It is a great way to generate advertising for our shows.

Question: Alan Scrivener asked why there was no one over the age of 55 in 6th & Broadway – The Sequel?

Answer: Cathy & Lesley are over 55, and we believe Bernadette and Claude Champagne are too. Because of health concerns in Lesley's family, and travel plans in Cathy's, they had a very small window when they could put on this fundraising show. This all happened the end of July and there was no time to hold auditions. The only time the theatre was free was the end of September ish, and so they approached the board, and pitched the fundraiser. They required people in the cast that could read music, and come to the 4 rehearsals we had, show worthy. It was very successful, making \$8,800.00.

d.). Elections:

This portion of the meeting was turned over to Allison Main. When the Election is held, all officers positions are vacant. Cathy was asked if she would be secretary for the elections part of the meeting. Her answer was yes. We have full capacity board numbers. Standing when their names were called for re-election are: Christiane Taylor, Cathy Durham, Corey Disotell, Mari Cheffer, and Josee Julian. Austin Taylor is joining the Board as Student Youth Representative. All stood with the board for the oath portion. There was no nomination committee, and there were no nominations from the floor, after being asked three times. Allison asked for a show of hands from the floor to accept the Board. All raised their hands. There were no abstainers.

8. Adjournment:

Anna Russell adjourned the AGM at 8:50 p.m.